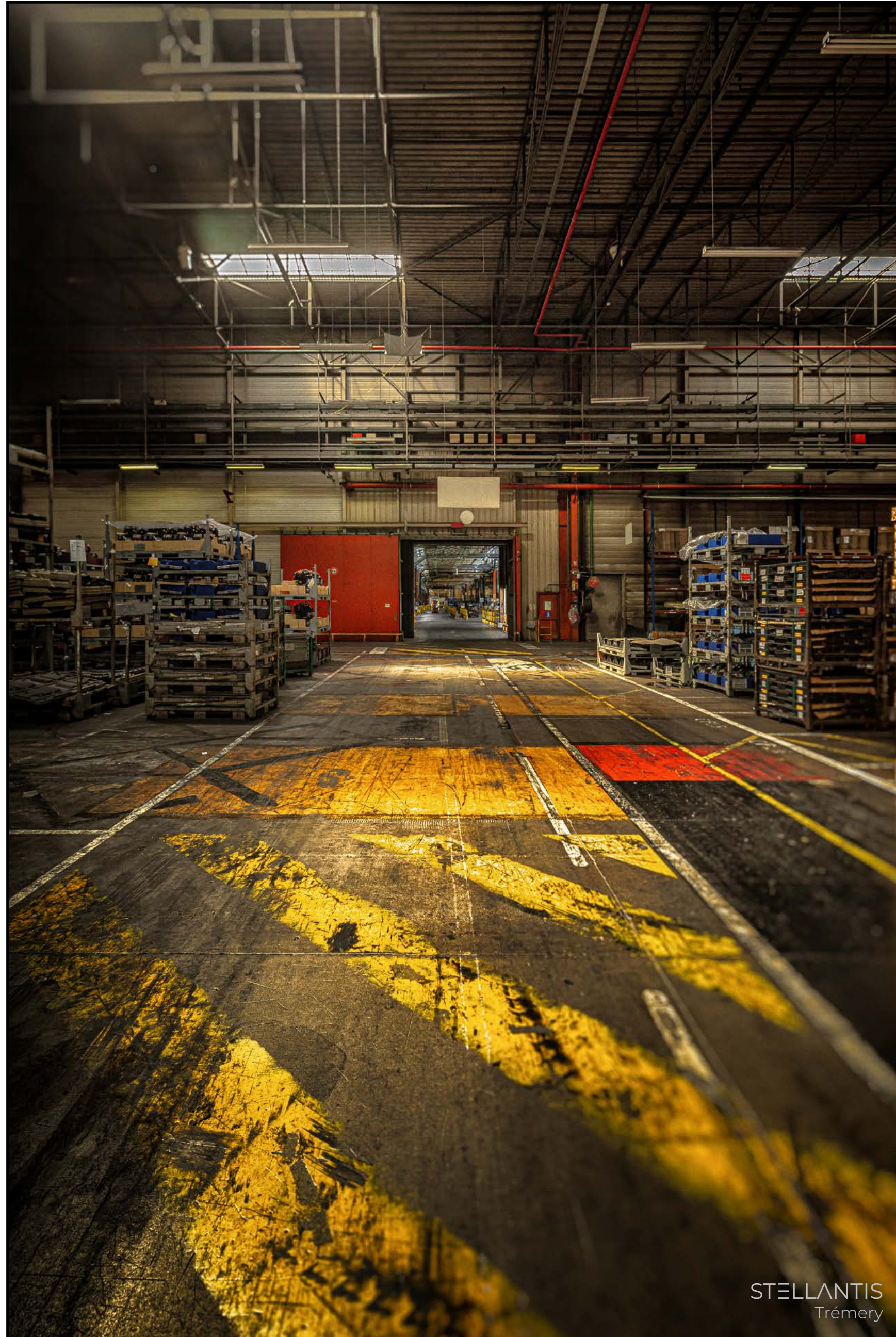


EXPOSITION PHOTOGRAPHIQUE

CATHÉDRALES INDUSTRIELLES

THE PRESS KIT



STELLANTIS
Trémery

La version française de ce dossier de presse est disponible à l'adresse
<https://www.cathedralesindustrielles.art/presse.pdf>

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IMPORTANT :

All images featured in the exhibition and the book are the result of photographic captures. None of them were generated using artificial intelligence programs.



With 16 years of experience as a photographer specializing in image creation for businesses, I have developed a particular sensitivity to industrial aesthetics over time.

Having worked with major companies such as TotalEnergies, Air Liquide, Saint-Gobain PAM, Stellantis, ANDRA, EDF, and Solvay, I am now presenting these photographs in the form of a photo book and a traveling exhibition. The first installation will be held at the CCI Grand Nancy Métropole Meurthe-et-Moselle from December 3, 2024, to January 10, 2025.

I now invite you to discover this project.

SAARSTAHL RAIL
HAYANGE

[NICOLASDOHR.COM]
PHOTOGRAPHIE CORPORATE & AÉRIENNE
PRÉSENTE


EXPOSITION PHOTOGRAPHIQUE
**CATHÉDRALES
INDUSTRIELLES**

ENTRÉE LIBRE

À LA CCI GRAND NANCY MÉTROPOLE
MEURTHE-ET-MOSELLE
53, RUE STANISLAS, NANCY

3 DÉCEMBRE 2024 » 10 JANVIER 2025
OUVERTURE DU LUNDI AU VENDREDI,
DE 8H30 À 12H30 ET DE 14H00 À 18H (17H LE VENDREDI)
FERMETURE DU 20 DÉCEMBRE 17H AU 6 JANVIER 8H30

WWW.CATHEDRALESINDUSTRIELLES.ART

SITE WEB


Logos at the bottom: CCI MEUSE HAUTE-MARNE, STELLANTIS, La Région Grand Est, MICHELIN, fives, 3 grand est, CCI GRAND NANCY MÉTROPOLE MEURTHE-ET-MOSELLE, MERSEN, TotalEnergies, ANDRA, Humens, ILP, EIFFAGE, Batigere, OI, saarstahl rail, SOLVAY, and others.

After experimenting with numerous images to create this visual, this photograph of the Saarstahl Rail factory in Hayange naturally stood out. It reveals a magnificent culmination, like an altar in this industrial cathedral.

You can download it by following [this link](#).

ROSTER

You can find detailed information and the event trailer on the exhibition's website at:



<https://www.cathedralesindustrielles.art/>

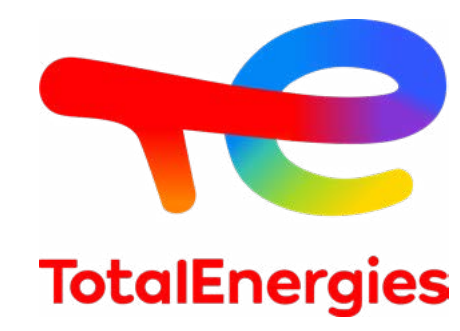


WEBSITE



HUMENS / NOVACAR3
Laneuveville-devant-Nancy

Partners of the exhibition, these organizations have enabled me to carry this project forward and to see it grow beyond my initial hopes. I extend my heartfelt gratitude to them.



PARTNERS



Industry, 19th century. Cyclopean edifices emerge from the earth. The era of spiritual cathedrals yields to that of industrial cathedrals.

Today, industry appears to belong to the vestiges of time: blast furnaces have fallen silent, and the spinning mills have given up the ghost. But is this truly the case? For over fifteen years, I have photographed these cathedrals of iron and fire; they are still very much alive.

The industrial realm remains largely unknown to the public. It is not, in fact, a homogeneous world but rather a collection of singularities, each with its own codes, rules, atmospheres, and strange, fascinating, and intriguing creatures.

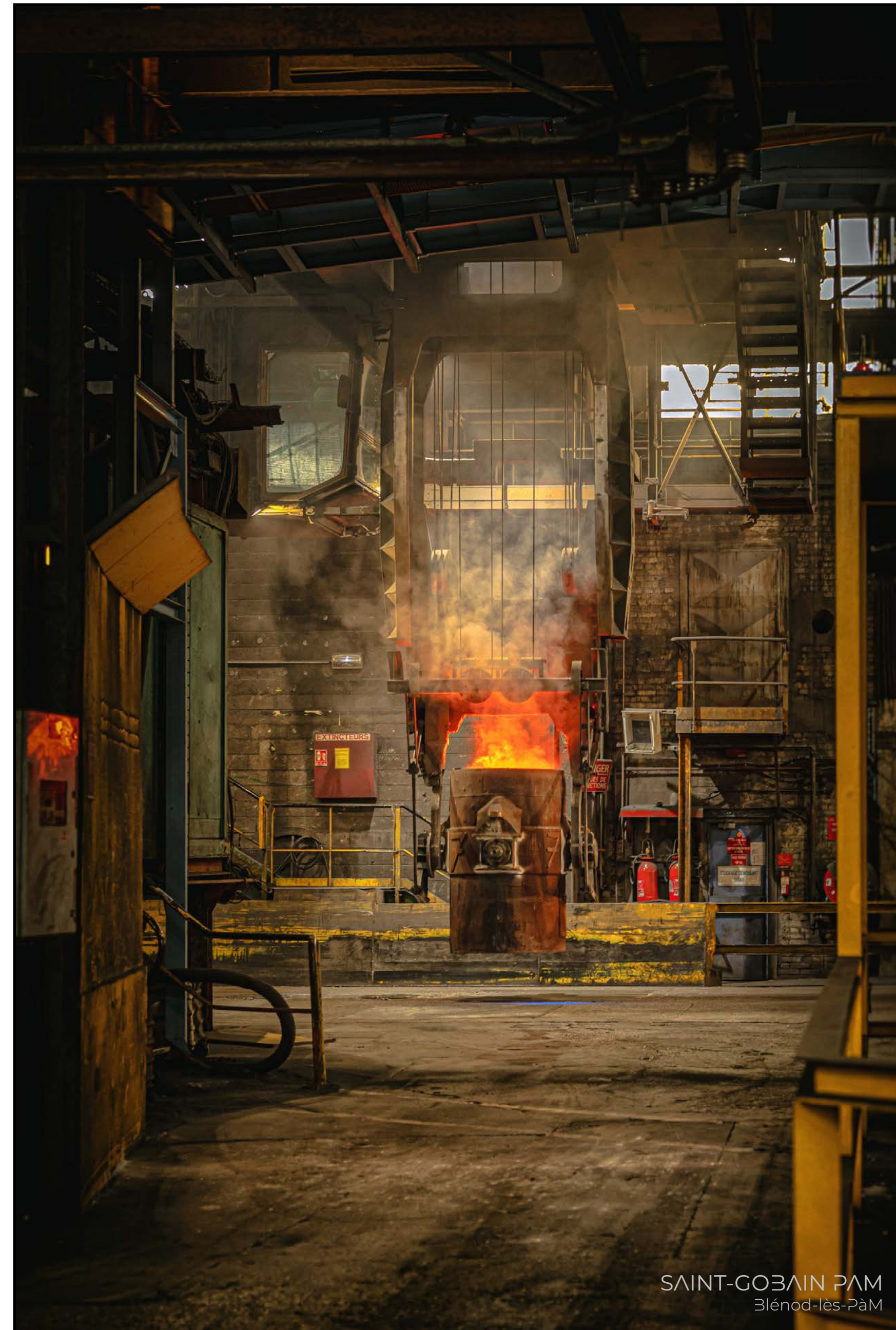
In this exhibition, I have chosen to illuminate that fascination while allowing the questions raised by the images to remain unanswered. The viewer encounters each photograph alone, confronted by each machine, each room, each universe. Without explanation, they are free to interpret them through their own lens, beliefs, and experiences. The cold machine transforms into a dreamlike, fantastical creature.

These photographs reveal a world where steel and steam craft mysterious, mesmerizing landscapes. They lead visitors through realms that are often majestic, sometimes unsettling. Each image invites inner exploration, a journey into the workings of human imagination confronted with the raw power of industry. As they journey through this photographic exploration, I hope each visitor glimpses the hidden poetry within these industrial cathedrals—places where dream and reality intertwine in a weave of steel and light.

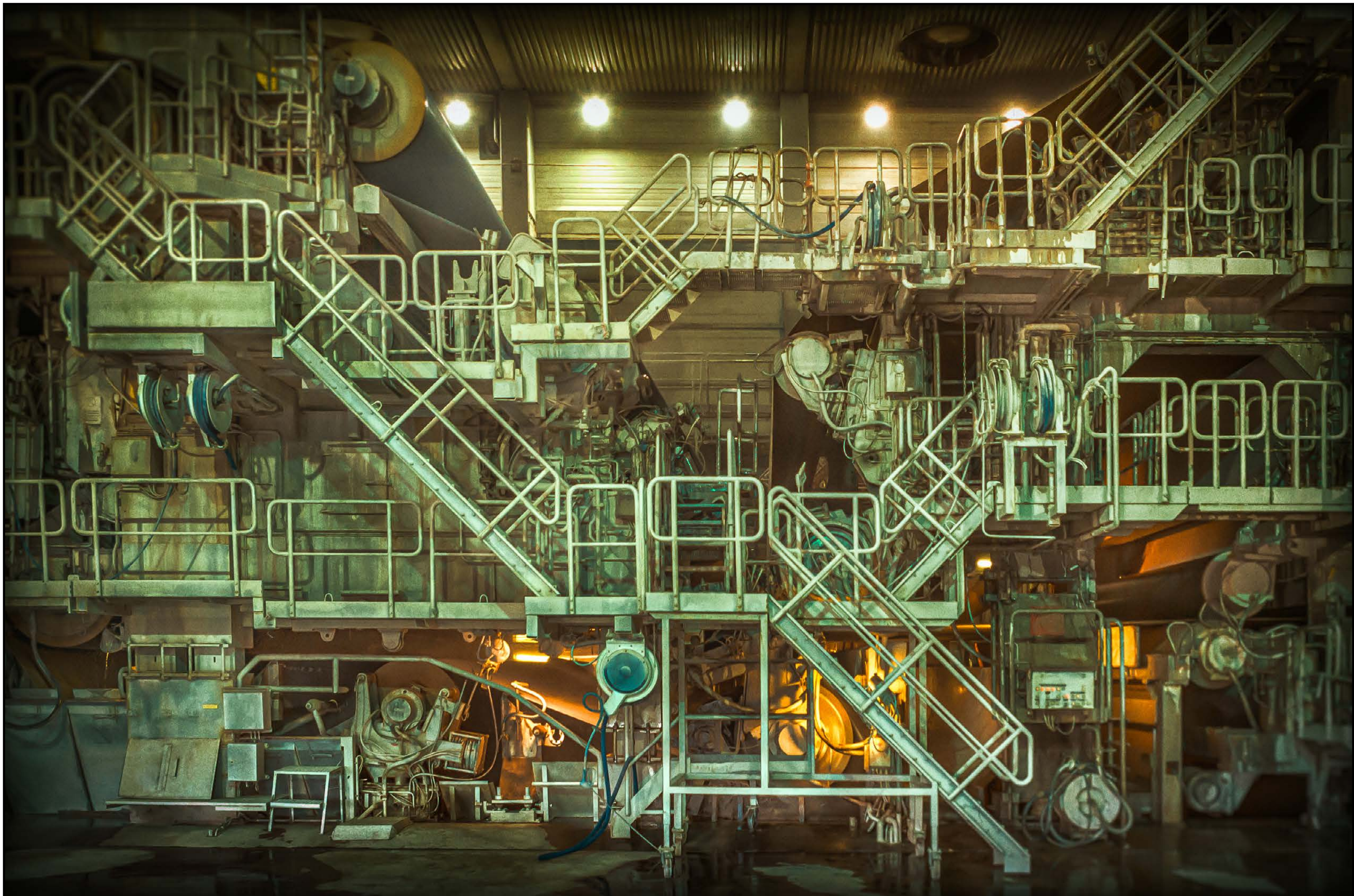
This exhibition is traveling. At present, six months of displays are already scheduled across four different venues, with further discussions underway for additional locations.

Confirmed dates are as follows:

- December 3, 2024 ↔ January 10, 2025
Salle Gruber
CCI Grand Nancy Métropole Meurthe-et-Moselle
53, rue Stanislas, 54000 Nancy
- May 2 ↔ May 31, 2025
Grande Galerie
Nancy Thermal
52, Avenue du Maréchal Juin, 54000 Nancy
- June 2 ↔ July 30, 2025
Palais Abbatial
Abbaye de Senones
Place Dom. Calmet, 88210 Senones
- August 2 ↔ September 30, 2025 (estimated dates)
Bâtiment d'accueil du public
Laboratoire de l'ANDRA - CMHM
RD 960, 55290 Bure



DATE S



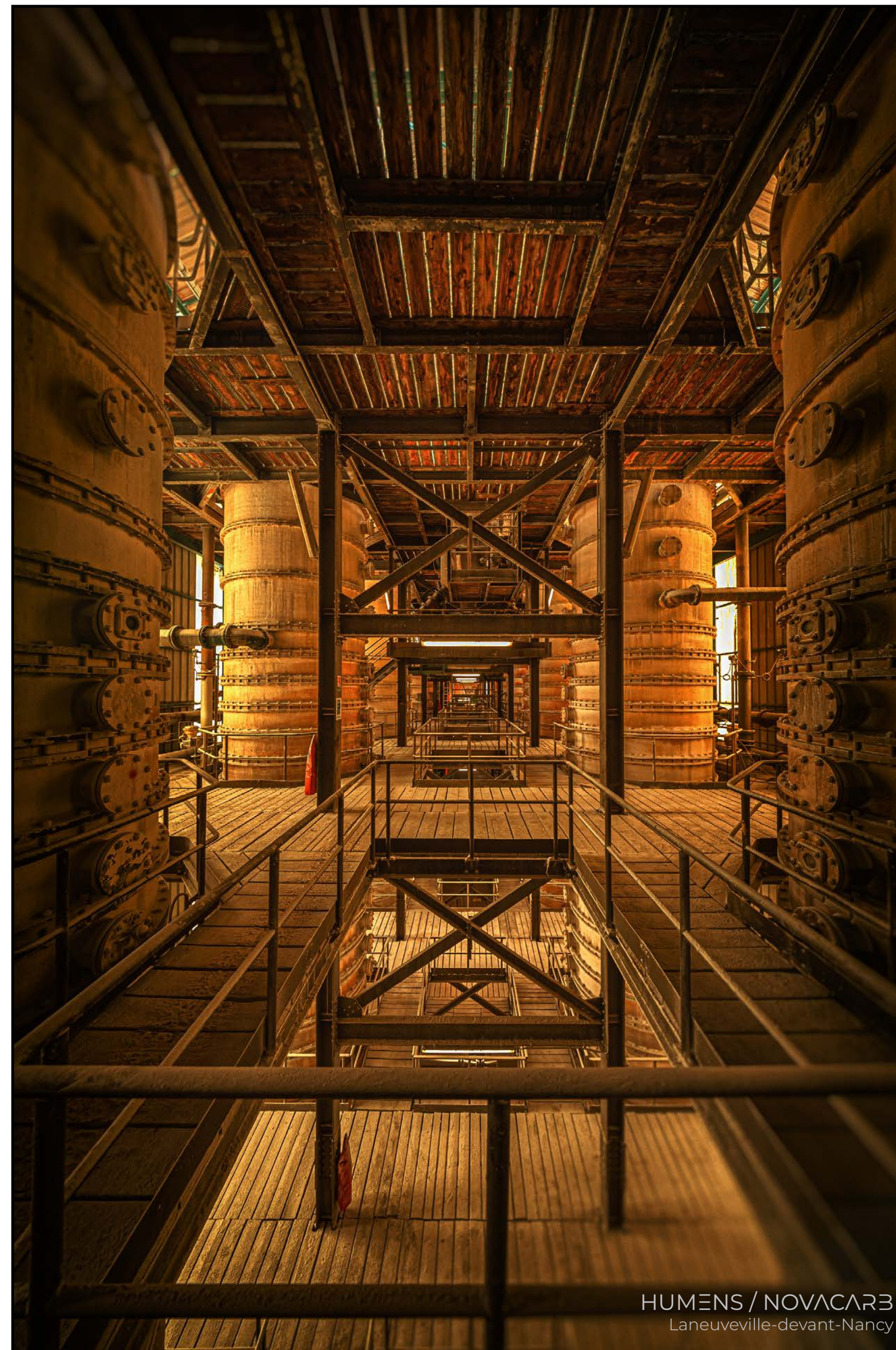
NORSKE SKOG
Golbey

The photographic exhibition consists of 45 framed works:

- 21 in 120 x 80 cm format
- 12 in 90 x 60 cm format
- 12 in 60 x 40 cm format

The photos are printed on plexiglass. This direct printing process brings out vivid colors and subtle gradients with exceptional clarity.

This glossy medium is distinguished by its depth of tone, making the images particularly immersive for the viewer.



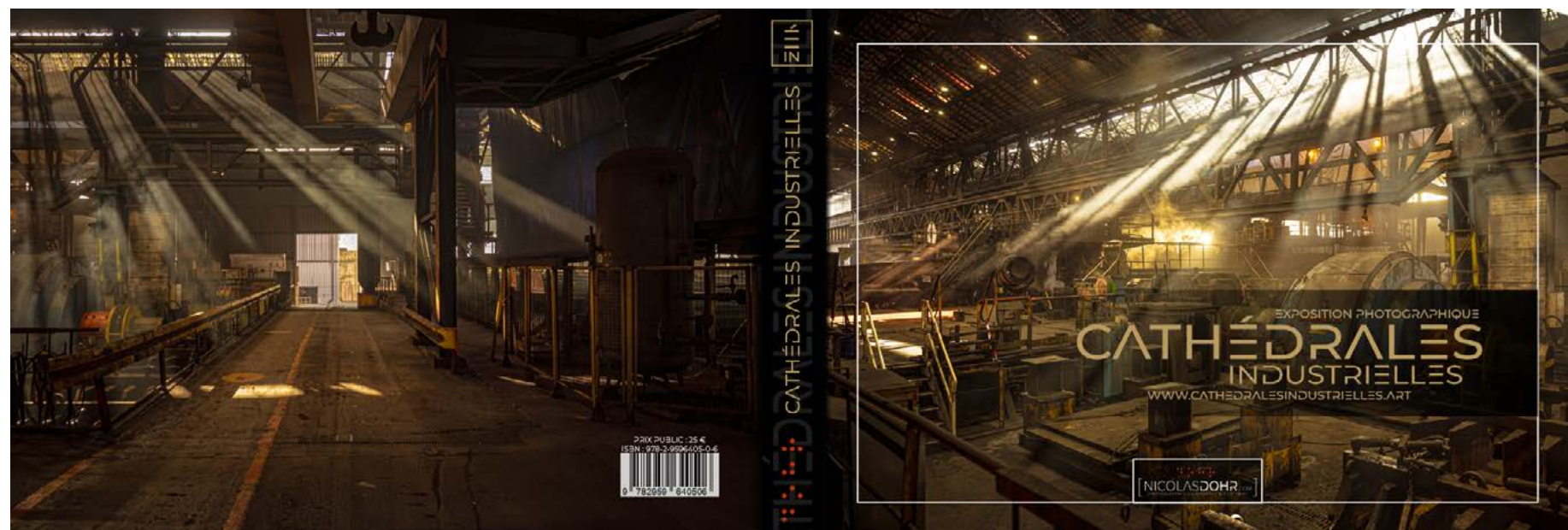


TOTALENERGIES
Carling

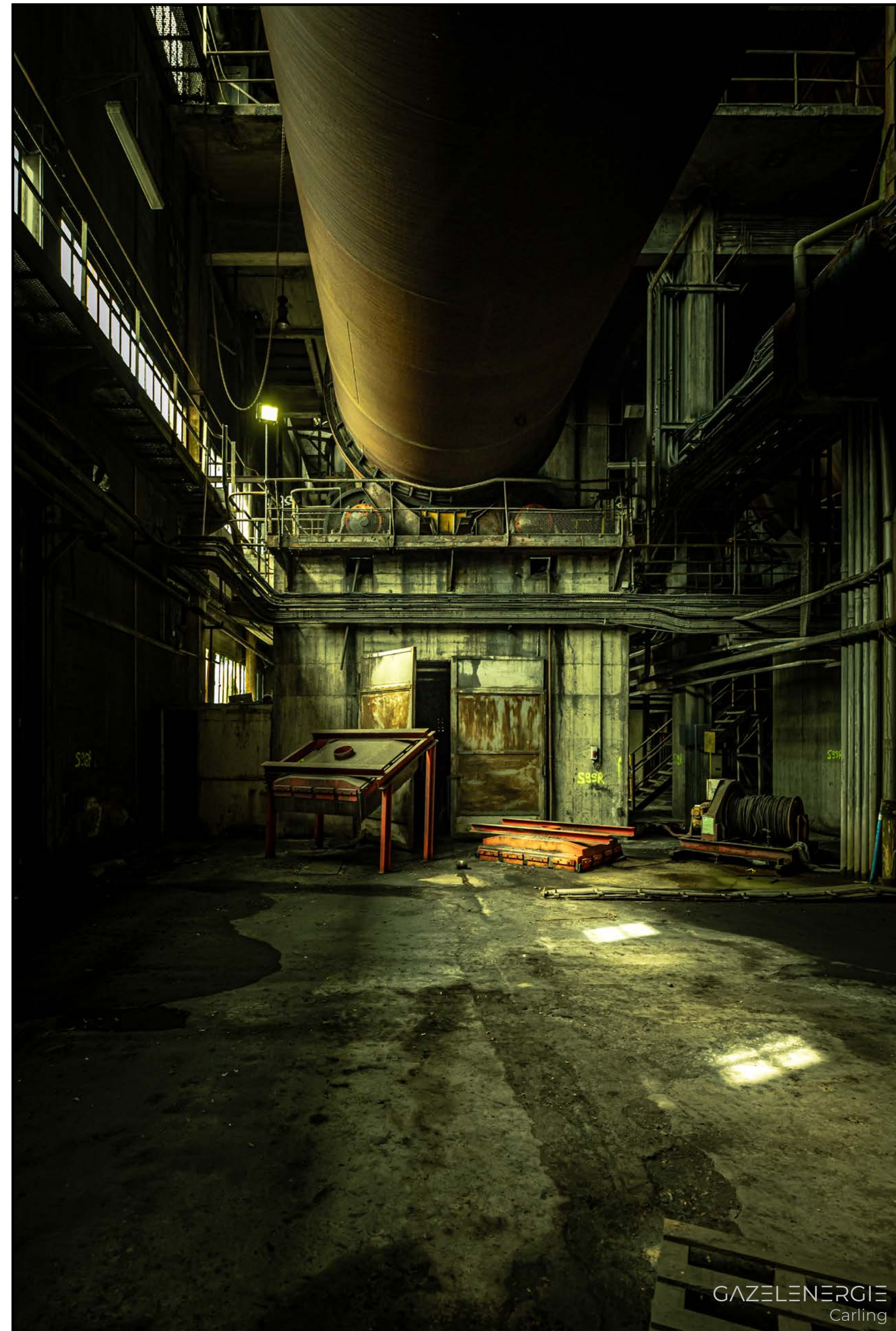
In parallel, I am creating a photography book that combines images from the exhibition with numerous others, all centered on the aesthetics of regional industrial heritage. This book will allow readers to extend their experience of the exhibition.

The 250-page volume will be printed in A5 for the standard edition and A4 for the premium edition, both featuring a square-bound spine and hardcover.

The book will be available for purchase at the CCI Grand Nancy Métropole Meurthe-et-Moselle during the exhibition, as well as at Hall du Livre in Nancy.



Book Cover Mockup





SOLVAY
Dombasle-sur-Meurthe



I grew up in a family of artists, surrounded by a grandfather, father, and uncle who were painters, and a mother who was a sculptor. For my part, I found my path in photography, a passion I have pursued since the age of seven.**

When it came time to choose my professional path, I initially pursued a scientific education. After ten years in the IT field, I returned to my first love and established myself as an independent photographer in 2008.

My interest in science and technology naturally led me to work with companies and in the industrial sector. I began with Saint-Gobain and COLAS, and later many others, including Sanofi. I work for my clients throughout France and regularly undertake assignments abroad in countries such as Portugal, Saudi Arabia, Croatia, Morocco, and China.

I also draw upon the skills I have developed over my career to illustrate technical and architectural subjects, adapting to the varied needs of my clients. This experience has allowed me to build great versatility and adaptability, enabling me to work across a wide range of topics.

This versatility allows me to collaborate with some of France's largest corporations (TotalEnergies, L'Oréal, Air Liquide, EDF, Orange, MAIF, Bouygues, Vinci) and major agencies (Publicis, Havas). I also work regularly with the University of Lorraine and Destination Nancy, the primary tourism operator for the Greater Nancy metropolitan area.



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Youtube : <https://www.youtube.com/@nicolasdohr/>





AGC GLASS
Seingbouse